



Friday, September 2, 2011
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NOREEN NAUGHTON: INTERVALS
FRIDAY, NOVEMBER 4, 2011 – FRIDAY, DECEMBER 23, 2011



Noreen Naughton (L-R): *Front Yard*, Kilcronagh, County Waterford, Ireland, 14" x 18", 2009; *Still Life, Vista, & Irish Landscape*, 48" x 40", 2010; *Floral Still Life at Window II, Trees*, 30" x 36", 2011. © Noreen Naughton, All Rights Reserved. Images courtesy **ANDREW ROSE GALLERY**.

I create as if the painting is pure sound: line as melody, positive and negative shapes as sound and silence, movement as rhythm, and color structure as harmony or disharmony. – Noreen Naughton

HONOLULU, HAWAII, September 2, 2011: **ANDREW ROSE GALLERY** is exceptionally proud to present **NOREEN NAUGHTON: INTERVALS** for its inaugural show in its new Bishop Square location. Naughton's most recent paintings and drawings, the culmination of two years' work in Hawai'i and Ireland will open Friday, November 4, and run through Friday, December 23, 2011. A private, invitation-only preview reception will be held between 4 and 6pm immediately prior to the First Friday opening from 6-9pm on November 4th.

Naughton's oil paintings use a highly saturated palette that looks to Matisse and Bonnard. Her energetic lines, brushwork, and compositions are the result of her post-graduate studies under Nicolas Carone at the New York Studio School combined with first-hand study of artists from Giotto to Cezanne along with a lifelong interest in Chinese landscape painting.

Naughton's Windward O'ahu studio looks out to Mokoli'i island, and the tropical views of the region are combined with imagery gathered on her family lands in Ireland. Her paintings respond directly to Hans Hoffman's idea that "two separate entities, related through empathy, always produce a higher third of a purely spiritual nature. This perception leads necessarily to the concept of an 'interval' art." She intends to the work to be greater than the sum of its parts. Her passion for painting en plein aire is refined by tight compositions and harmonized colors developed later in the studio. From her experiences as a professional symphony cellist, Naughton borrows music's vocabulary and aesthetics in infuses them into her paintings.

Naughton earned her BA in studio art in 1967, MEd in art education in 1974, and MFA in Painting in 1979 from the University of Hawai'i at Mānoa. She pursued graduate work in drawing, painting and sculpture at Cranbrook Academy of Art, the New York Studio School of Drawing, Painting and Sculpture, and post-graduate work in drawing and painting at the International School of Art in Umbria, Italy. She is Professor Emeritus of Art from Kapi'olani Community College, University of Hawai'i, where she taught drawing and painting, served as visual arts coordinator and initiated the KCC New Media Arts program. Between 1989 to 2001, Naughton organized and led drawing and

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painting tours in Europe as part of KCC's study-abroad program during which she was awarded the University of Hawai'i's Board of Regents' Excellence in Teaching Award in 1994. She has had numerous solo exhibitions in Hawai'i and was the leader of Aloha Ho'omaluhia from 1985 to 1998. Since retiring from teaching, Naughton lives and works in Kane'ohe. Her work may be found in many public collections including the Hawai'i State Foundation on Culture and the Arts, the Honolulu Academy, and Kapi'olani Community College.

NOREEN NAUGHTON: INTERVALS is dedicated to Naughton's mentor and friend Nicolas Carone.

Below is Carone's answer to Naughton's question on the painting process from their last visit together on April 25, 2010, just months before he passed away at 93, on July 15, in Hudson, New York. She was polishing her manuscript: The Teachings of Nicolas Carone, Master Artist.

"You can't rationalize it. It's there! I know when it is there. I take a path up the mountain, and then I fall. Then I get back on the path.... I think art is a spiritual quest. Not many people get there, to do art.... When you get there you have a great point of view. Then you change. When you are at that point, you are not the same person. You are evolved...."

ANDREW ROSE GALLERY focusses on presenting important contemporary as well as vintage art with significant connections to Hawai'i. Its roster of professional, museum-quality artists includes Carol Bennett, Bradley Capello, Gaye Chan, Charles Cohan, Vince Hazen, Linda Kāne, Wayne Levin, Marcia Morse, Noreen Naughton, Abigail Romanchak, Mamoru Sato, Dalani Tanahy, Yida Wang and Wayne Zebzda who are recognized by collectors and critics internationally for their artistic achievements. The gallery's Pauahi Tower address at the center of O'ahu's Downtown Arts District is just mauka of HonBlue at 1003 Bishop Street and its validated client parking entrance is left off Alakea before Hotel.

Hours: Monday – Thursday: 10 – 6; Friday: 10 – 4; Saturday: 10 – 1; and by appointment.

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